

Luis Guerra is a multi instrumental music composer and arranger based in Los Angeles, California. He was born in San Antonio, Texas in the 1970's. His upbringing laid the foundation for his musical career by exposing him to a range of music from both of his parents. His parents split up shortly after he was born and Luis spent his formative years with his dad and 3 siblings - all of which were required to learn a musical instrument. By age 10, he fully immersed himself into music. Music was his escape from an intense and often times challenging childhood. His earliest influences ranged from hip-hop, jazz, classical, and punk. *If you listen closely to his sound, you will hear these influences.

At age 17, he moved to Austin, Texas where his "career" in music began. Not long after he arrived, he began doing session work by day and playing in clubs at night. He also went to college and *somehow* earned a BA in history. He was pretty much rejected from enrolling in the music school so he stuck with Liberal Arts while working as a musician in the Austin scene. One thing led to another and he went on to work as a stand up bassist with musical luminaries including Grammy award winner Patty Griffin, REM's Peter Buck, Alejandro Escovedo, Beastie Boys keyboardist Money Mark, NEA Jazzmaster Mose Allison and Blue Note Recording artist Kevin Hays.

As he earned a living playing gigs, going on tour, and making records, he learned about arranging and orchestration from contemporary composers Stephen Barber and Glover Gill, Sebastian Whitaker's musical director James Lakey, and early Irakere trombonist Cesar Beuvallet. During this time, he studied scores, took classes on arranging for strings and started to work as a composer for media.

As a composer, he has written music for feature films, television, theater productions, and podcasts. As an arranger, he has written arrangements for Noah Vonne, Trevor Hall, Alexander Jean, Shawn James, Barrett Martin, Tuatara, Orquesta La Tribu, and was the co-producer for Kevin Hays 2014 release, "The Dreamer." He has written for theater and once wrote the score for a circus in Santa Fe, NM. It was there that the Gerry Fried (composer for Roots, Star Trek, Gilligan's Island) encouraged Luis to move to Los Angeles.

Things fell into place around that time and long time friend and music producer Jimmy Messer invited Luis to work out of his building in Venice, CA. Luis couldn't pass up an opportunity like that! In 2009, he moved his family to LA where he has been pursuing his career in music composition. During his tenure in LA, he has scored feature films for Dan Mirvish. He's written the music for documentaries - one of which was co-produced by Netflix. He wrote the music to Britt Marling's Little Mermaid Reimagined. (He had the pleasure of working with Jodie Foster, Dax Shepherd, and Ethan Herschenfeld on that as well). He's written music for Apple, Samsung, Showtime, and Microsoft. His music can be heard on Netflix, Roku, Showtime, NBC, and ABC. He's been called a "musical genius" by Malcolm Gladwell and has written theme music for Getting Even with Anita Hill, What's Your Problem, Revisionist History, Freakonomics MD, and many other shows.

In 2018, he participated in the Latin X Theatre Commons as a composer. He won a Webby Award, an Addy award, and played on two records that were nominated for Grammy's. His career has spanned three decades. He currently lives with his family in Los Angeles, CA.

Credits include:

- Score to the feature film Watergate drama, "18½"
- Score for feature film "Bernard and Huey"
- Theme music for NBC's Ring City,
- Theme music for "A Slight Change of Plans," "Getting Even with Anita Hill," "What's Your Problem," "Revisionist History," and "Freakonomics MD"
- Composer for the Netflix documentary, "Art of Conflict"
- Seven seasons as musical director and composer for Malcolm Gladwell's award winning "Revisionist History Podcast"
- Two seasons as musical director for True Crime show Deep Cover
- Original music for Emmy nominated Richard Cabral's, "Fighting Shadows"
- Original music and music director for Stitcher's Freakonomics Radio, Freakonomics MD, No Stupid Questions, and Freakonomics Live.
- Music for CME's Music City
- Music prep for animated shows Doc McStuffins, Henry Hugglemonster